



FULL BIO

THE 'KATTL' CONCEPT WAS FORGED IN A STUDIO IN SAN ANTONIO, TEXAS IN THE MID 1980'S WHEN THE LATE LORE ORION AND BOBBY E. BOYD (aka "BANDERA BOB") WERE FINISHING AN ALBUM FOR 'LORE AND THE LEGENDS' UPCOMING TOUR OF THE U.K.

THE IDEA ORIGINALLY WAS SOMETHING LIKE "WHAT IF THE ROCK BAND 'KISS' STARTED PLAYING COWBOY SONGS, WHILE STILL IN FULL COSTUME AND MAKEUP, BUT WITH HATS, BOOTS, AND GUNBELTS ADDED?"

WITH LORE'S VAST CATALOG OF SONGS THAT WERE ALREADY 4 MINUTE SPAGHETTI WESTERNS, AND SOME OF THE REMAINING 'LEGENDS' STILL IN PLACE, THE NUCLEUS FOR 'KATTL' WAS FORMED.

ORION, WHO WAS NOTED FOR HIS ART - INCLUDING THE COVER OF THE "PANAMA RED" ALBUM FOR 'THE NEW RIDERS OF THE PURPLE SAGE, HIS MOST FAMOUS PIECE – HAD BEGUN TO CREATE GRAPHICS, LOGOS AND VISUALS THAT ONLY ADDED TO THE ALLURE OF THE 'KATTL' CONCEPT. HE AND BOYD ALSO CREATED MANY CATCH PHRASES FOR THE BAND INCLUDING "THE COWS MAY NEVER COME HOME", NEW BRAND, NEW BAND", AND INVENTED THE CHARACTER "DALLAS COOPER".

SOMETIME IN THE EARLY '90S BOYD HAD FINALLY MADE A PERMANENT A MOVE TO NASHVILLE (AS PERMANENT AS A TEXAN CAN MAKE) AND HAD BECOME A SONGWRITER AND PLUGGER WITH POWERHOUSE BMG PUBLISHING. IT WAS AT A 2" TAPE ANALOG STUDIO CO-OWNED BY BMG AND JIM & DAVID MALLOY THAT THE FIRST SIDES WERE STARTED ON 'KATTL'S ALBUM "THE DRIVE" - WITH LORE ON LEAD VOCALS, BOYD PRODUCING, GERALD BOYD ON ACOUSTICS, AND A HOST OF NASHVILLE AND TEXAS MUSICANS ADDING TO THE MIX.

THIS RECORD BECAME THE BLUEPRINT FOR THE 'KATTL' SOUND, AND ATTRACTED THE ATTENTION OF COLUMBIA RECORDS' DOUG JOHNSON, AS WELL AS MAJOR SUPERSTAR TIM MCGRAW – WHO WENT ON TO CO-PRODUCE 4 SIDES ON 'KATTL WITH BYRON GALLIMORE AND BOBBY E. BOYD. GERALD BOYD HAD BEEN ENLISTED TO SING LEAD VOCALS ALONG WITH LORE. DUE TO CORPORATE SHUFFLING, AND A DISAGREEMENT OVER MANAGEMENT STRATEGIES, BOTH DEALS QUICKLY UNRAVELED, AND MCGRAW SUBSEQUENTLY RE-RECORDED TWO OF LORE'S SONGS ON HIS PLATINUM "DANCEHALL DOCTORS" ALBUM. "TICKING AWAY" AND "ILLEGAL", WITH A FEW MEMBERS OF 'THE EAGLES' ADDING HARMONIES ON THE LATTER.

AFTER THESE DEALS WENT SOUTH, AND THE UNTIMELY PASSING OF ORION IN 2013, IT LOOKED LIKE 'KATTL' WAS DOWN FOR THE COUNT. FAST FORWARD TO THE SUMMER OF 2015 AT THE MAYAN RANCH IN BANDERA, TEXAS. WHILE PERFORMING AN ACOUSTIC SET AT THE BAR ONE EVENING, BOBBY AND GERALD CALLED UP LORE'S NEPHEW - WADE LOWRIE - TO PLAY A FEW TUNES. HALFWAY THROUGH THE FIRST SONG WADE PERFORMED BOBBY & GERALD LOOKED AT EACH OTHER KNOWING THAT THE NEXT GENERATION OF 'KATTL' WAS RIGHT THERE IN FRONT OF THEM. "I ALWAYS KNEW THAT WADE WAS A MONSTER GUITAR PLAYER", BOYD SAID, "BUT I HAD NEVER HEARD HIM SING BEFORE. HE DID SEVERAL OF MY SONGS WE HAD CUT ON ANOTHER ARTIST, AND I KNEW RIGHT THEN AND THERE THAT THE MANY YEARS OF SEARCHING FOR A FRONTMAN FOR 'KATTL' HAD JUST ENDED",

WITH 7 NEW SIDES IN THE CAN, A TIGHT, YOUNG 5 PIECE BAND OUT OF BANDERA, AND A MISSION THAT'S TAKEN MANY YEARS TO COME TO TERM, 'KATTL' IS FINALLY READY TO HIT THE MARKET. ONE OF THE THINGS THAT WAS MOST QUOTED ABOUT LORE DURING HIS LONG TENURE IN NASHVILLE - STARTING IN THE LATE '70S – WAS ALWAYS THAT HE WAS "AHEAD OF HIS TIME". WITH THE ARRIVAL OF THE NEW 'KATTL', IT LOOKS LIKE THAT TIME IS NOW!!!!.....